

Question Support

TEXT ANALYSIS

For questions 1–4, see page 1257 of the Student Edition.

Directions: Answer each question.

5. Reading Shakespearean Drama Underline the two adjectives that you think best describe Brutus in Act Three. Then explain why.

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|---------------------|------------------|----------------------|
| a. nervous | b. strong | c. uncertain |
| d. defensive | e. direct | f. aggressive |

6. Examine Dramatic Irony Dramatic irony occurs when the audience knows something that one or more characters does not know. At the beginning of Act Three, what does the audience know about the ides of March that Caesar does not know?

7. Identify Motivation Reread Scene 1, lines 254–275. In this soliloquy, Anthony is speaking to _____

In this speech, Anthony promises _____

8. Analyze Rhetorical Devices Reread lines 74–84 in Act Three, Scene 2. Underline the rhetorical device that Antony uses in his speech.

- | | | |
|-----------------------|----------------------|-------------------|
| a. parallelism | b. repetition | c. analogy |
|-----------------------|----------------------|-------------------|

What is the effect of this rhetorical device? _____

9. Compare and Contrast Underline only one of the characters in parentheses, and then complete the sentence.

I think the funeral speech by (Brutus/Anthony) has a greater effect on the crowd because

10. Draw Conclusions About Plot Cinna the poet is killed in Scene 3 because _____
